

# *one* *drum* *foundation*

Introductory Video: [https://youtu.be/A8jfwzr\\_5Q](https://youtu.be/A8jfwzr_5Q)

CEO : Abass Dodoo

Patron: Ginger Baker

One-Drum Foundation

Registered Charity No. 1185202

# Organisational Purpose

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*To advance the education of the public in the arts, history and culture of African music, in particular, but not exclusively, through the provision of educational workshops and performances.*

*Our Address: 224 Haggerston Road, London, E8 4HT*

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One-Drum Foundation (UK Registered Charity No. 1185202)



# Strategic Charitable Objectives



## Teach

African Identity, Heritage,  
Ancestry, Roots

How ancient African  
drumming rhythms heals  
broken communities &  
brings people together

Develop individual self-  
esteem, dignity, honour,  
respect and pride



## Learn

To identify different  
African drumming  
rhythms

To distinguish the stories  
behind each rhythm

To create an individual  
style to tell personal  
stories

To evolve, innovate and  
create



## Collaborate

With a variety of  
musicians, singers,  
dancers, artists and  
performers to explore &  
develop synergies  
between ancient African  
drumming rhythms and  
other genres such as  
'Grime', 'Soul', 'Jazz',  
'Funk' etc



## Perform

Individual performances  
of pieces created through  
collaboration

Ensemble performances  
with other individual and  
group professional artists  
and performers

Sample life as a  
professional artist and  
performer



Inclusive, all Ages, all Abilities, Community-Led, Drop-In Sessions, Targeting Disadvantaged Youths At Risk of Exploitation by Criminals

Creating Professional Performing Musicians, Accredited, Nationally and Internationally Recognised, Career-driven, Supported, Mentored

## Flagship Project: Drumming Against Knives

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# Who is Ginger Baker?

- Peter Edward "Ginger" Baker (born 19 August 1939) is an English drummer and a founder of the rock band Cream. His work in the 1960s earned him the reputation of "rock's first superstar drummer", while his individual style melds a jazz background with African rhythms. He is credited as a pioneer of drumming in genres like jazz fusion, heavy metal and world music blended with Afrobeat.
- Baker began playing drums aged 15, and later took lessons from Phil Seamen. In the 1960s, he joined Blues Incorporated, where he met bassist Jack Bruce. The two were rhythm section partners again in the Graham Bond Organisation and Cream, the latter of which Baker co-founded with Eric Clapton in 1966.
- Ginger Baker occasionally performed with his Jazz Confusions band including Abass Doodoo, Alec Dunkirk, Pee Wee Ellis at major UK jazz venues and worldwide jazz festivals. Ginger Baker passed away on 6<sup>th</sup> October 2019.



# Ginger Baker: Charity Quote

- “I know how easy it is to be swept up in the hedonistic mayhem and chaos swirling around you. I know what it is like to misinterpreted, misunderstood, labelled, stereotyped, accused; struggling to be heard. I’m not excusing my past but I will say that if there was one thing that grounded me through all that, it was my drumming.
- It was only when I discovered the West African Talking drum sounds and rhythms that I understood the ancient African drumming rhythms and that rooted me. Working with Abass and his unique African drumming skills as part of my Jazz Confusions band, I was able to elevate my love of African rhythms into drumming to another level.
- I don’t have the answers to the social inequalities and turmoil these kids have to endure today and I understand how they might be swept up in it but all I can do is point them to something that might ground and root them; give them something to focus on, as they try to get through the chaos and mayhem around them.
- If I can leave any kind of legacy it would be this. I want to help Abass Doodoo and the One-Drum Foundation provide free African drumming workshops to vulnerable people at risk of getting involved in gangs and knife crime. Please help me help Abass Doodoo and the One-Drum Foundation ”

# Who is Abass Doodoo?

- UK based professional musician from Ghana, born into a family of Royal Master Ghanaian Drummers
- Developed his craft under the instruction of his uncle, the legendary Master Drummer Mustapha Tettey Addy (as referenced in Music GSCE curriculum for his world renowned polyrhythmic beats)
- Currently performing with the legendary CREAM drummer Ginger Baker and the Jazz Confusions Band as well as his own band the 'One-Drum Rhythms'
- Collaborated with George Duran, musical director, for RSC's 2012 African interpretation of Julius Cesar
- Collaborated with Van Morrison on the album titled 'Van Morrison Duets: Re-working the Catalogue'
- For the past 30yrs delivering authentic interactive African drumming workshops in schools, in the corporate world, at festivals around the world through his organisation 'One-Drum: Bringing Africa to You'



- **Arts** contributes just as equally and powerfully to humanity and mankind, as **Science, Technology, Engineering and Maths**
- Where **Arts** is the glue that joins people, families, communities, societies, nations and mankind together; **Music** is what draws us closer
- Where **Music** is food for the soul; the **Rhythmic Beat** is the heart of the soul
- The **spark of life** is the first **heartbeat** that continues to pulsate **rhythmically** through us
- **African Drumming is the Beat of the Heart, the Pulse of the Blood, the Rhythm of Life – a celebration of spirit as old as mankind.**

## Abass Dodoo : Mantra

Want to know  
more?

Get in touch!



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Abass-Dodoo